

Doors that
stay shut,
and stay quiet.

What is in here

Six kinds of door, one set of colours, one lead time. Every door on these pages is made to your opening — there are no stock sizes to work around.

THE RANGE

63 Acoustic	The quiet one. Bedrooms facing a road, rooms next to a corridor.	6
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CHOOSING

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WHY ALUMINIUM

Every timber door in Singapore is slowly *losing*.

Not dramatically. It takes a few years. The door starts catching on the frame in wet months, then it catches all year. Someone comes and shaves it. Now there is a gap in the dry season.

Timber moves because it is still behaving like wood. It takes on water from the air and swells, gives it back and shrinks. In a climate that sits near ninety percent humidity, it never stops. **The door you hung straight will not stay straight.**

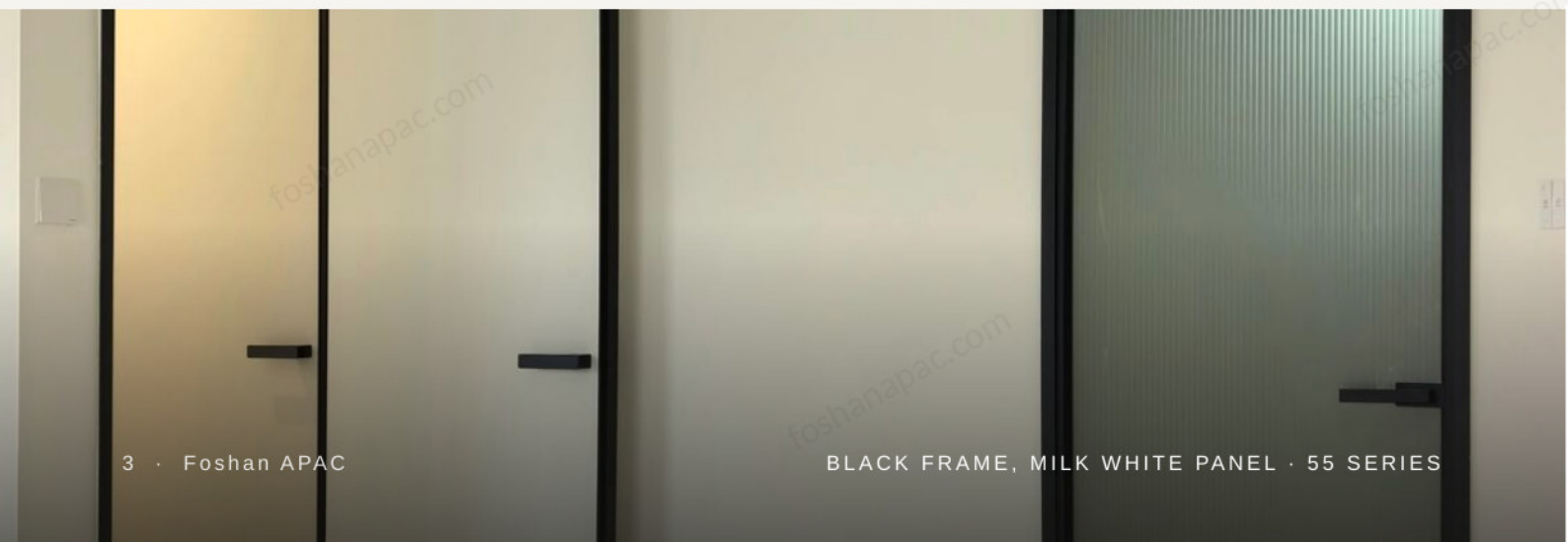
Then the paint. Timber moves underneath the paint film, the film cracks at the edges, moisture gets behind it, and the edge starts to lift. Bathroom and yard doors go first. Repainting buys a year or two.

Termites do not eat aluminium. That alone ends the conversation for a ground-floor door in a landed house, and it is the reason most of our customers first call.

An aluminium door is dimensionally stable. It was extruded to a shape and it stays that shape. The colour is baked into the surface rather than sitting on top of it, so there is no film to crack and nothing to repaint.

The frame is thin because aluminium is strong enough to be thin. That is why these doors look the way they do — a hairline of black around a clean panel, instead of the thick architrave a timber door needs to hide its own movement.

And a hollow-sounding aluminium door would be worse than timber, so the inside matters more than the outside. **Ours are filled solid.** Turn the page.



Four things make a door quiet. Most doors get *two*.

You will be shown doors that claim to be soundproof. Here is what to ask, so you can tell.

1 How thick is the panel?

Thin panels let sound straight through, and the trade sells 8 mm as the upgrade. Ask for the number in millimetres, not the word "thickened".

OURS ARE 9 MM — EVERY DOOR, NOT JUST THE ACOUSTIC ONE

2 What is inside it?

This is the one nobody mentions. A door filled with timber battens has air gaps between the battens, and sound walks through the gaps. A door can be thick and heavy and still be noisy if it is hollow in the wrong places. Ask to see a cutaway.

SOLID HONEYCOMB CORE — NO GAPS

3 Does it pull itself shut?

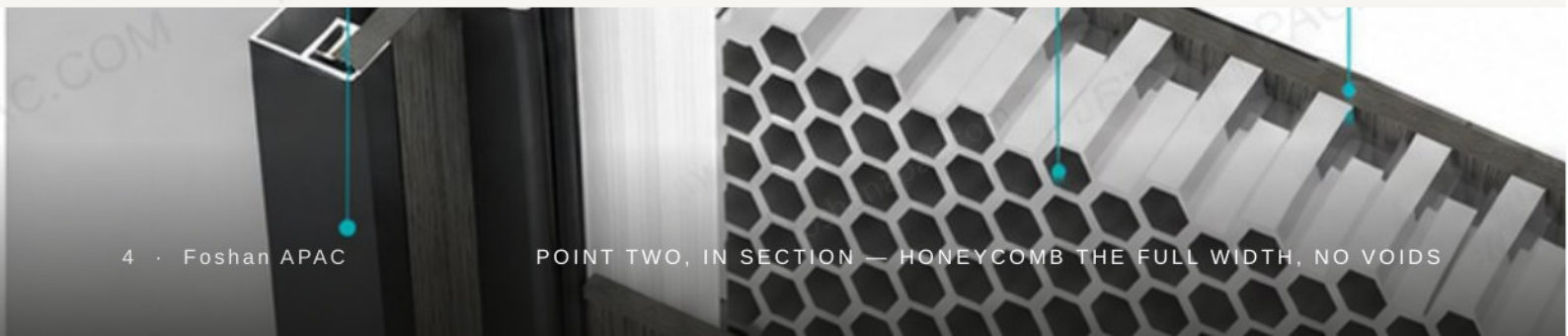
A door that merely rests against its frame leaks sound all the way round. A 45° magnetic seal works like a fridge door — it draws itself in against the seal. You can hear the difference: a soft pull instead of a knock.

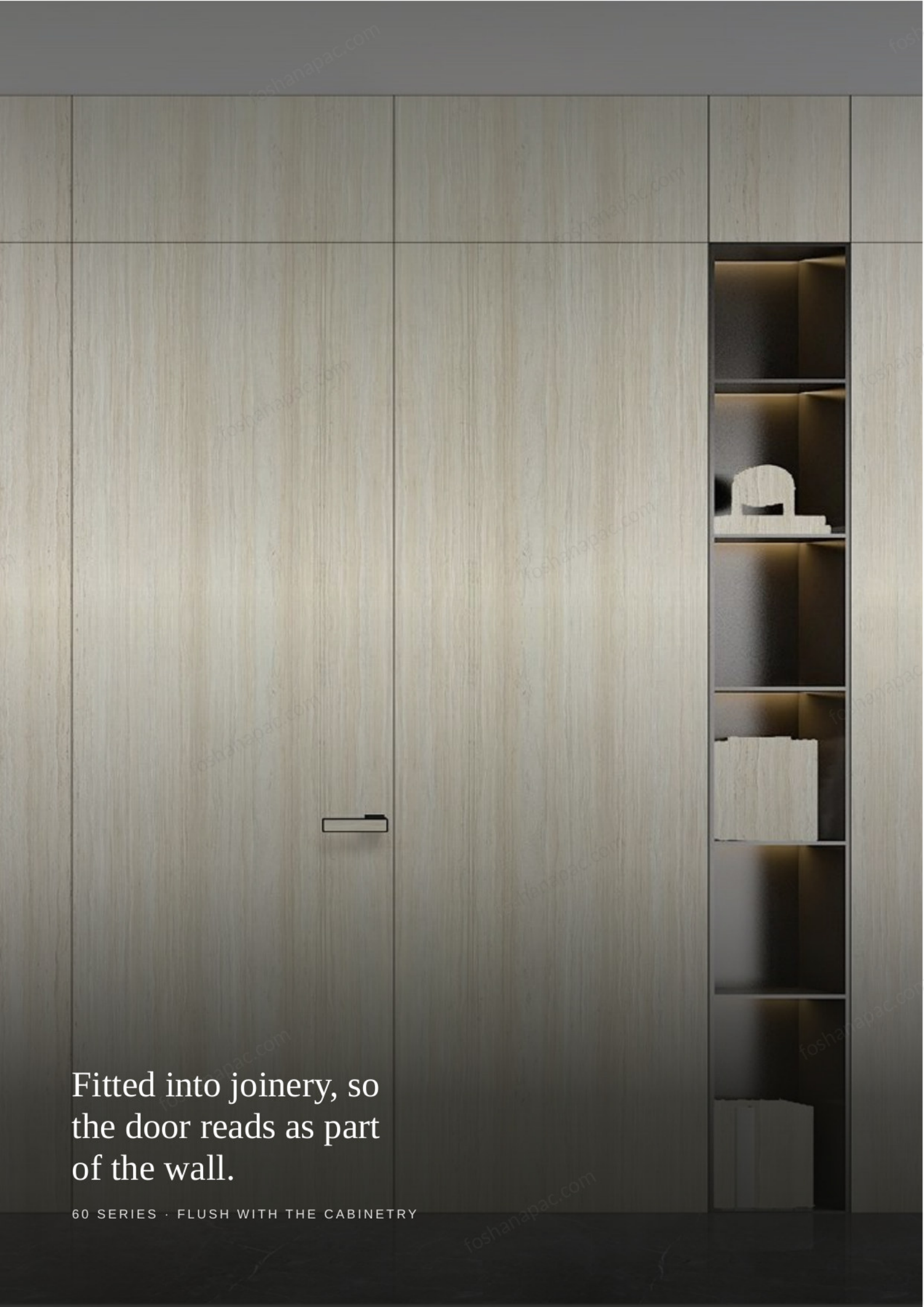
45° MAGNETIC SEAL

4 What happens at the floor?

The gap under the door is usually the biggest leak in the room. Everything above it can be perfect and you will still hear the television. A drop seal lowers itself when the door shuts and lifts when it opens, so it seals without dragging.

INCLUDED ON THE 63 ACOUSTIC, AVAILABLE ON THE REST





Fitted into joinery, so
the door reads as part
of the wall.

60 SERIES · FLUSH WITH THE CABINETRY

For the bedroom that faces the road.

The thickest leaf we make, with three seals instead of one and the drop seal at the floor included as standard — it is the only series where that comes with the door. It is what you want between a bedroom and a corridor, a road, or a teenager.

It is also the heaviest, which is part of why it works — and why it wants a proper frame and proper hinges. Both come with it.

Opens inward or outward — page 14 shows what that means. Any panel colour, any frame colour, any of the twelve layouts on page 15.

Panel thickness	9 mm
Core	Solid honeycomb
Seals	Three, plus drop seal at the floor
Opens	Inward · Outward
Lead time	45 days from approved drawing



60 SERIES

The one most houses end up with.

The everyday door. The same 9 mm panel and the same solid core as the acoustic one, in a slimmer frame — which is why it costs less and why most of a house gets fitted with it.

Bedrooms, studies, store rooms, anywhere the door needs to look right and close properly without being asked to stop traffic noise.

Opens inward or outward. Every colour on page 16 is available.

Panel thickness	9 mm
Core	Solid honeycomb
Seals	45° magnetic · drop seal available
Opens	Inward · Outward
Lead time	45 days from approved drawing



55 SERIES

The slim one. And the only one that can disappear.

The narrowest frame we make — a hairline around the panel rather than a border. It is the door for a place where you want the wall to be the thing you notice.

It is also the only series that can be fitted **flush**: the frame is hidden inside the wall, so the closed door sits level with the plaster. Done properly it is the most expensive-looking door in the range, and it has to be planned before the wall is built.

Opens inward, outward, or flush — the three swings are explained on page 14.

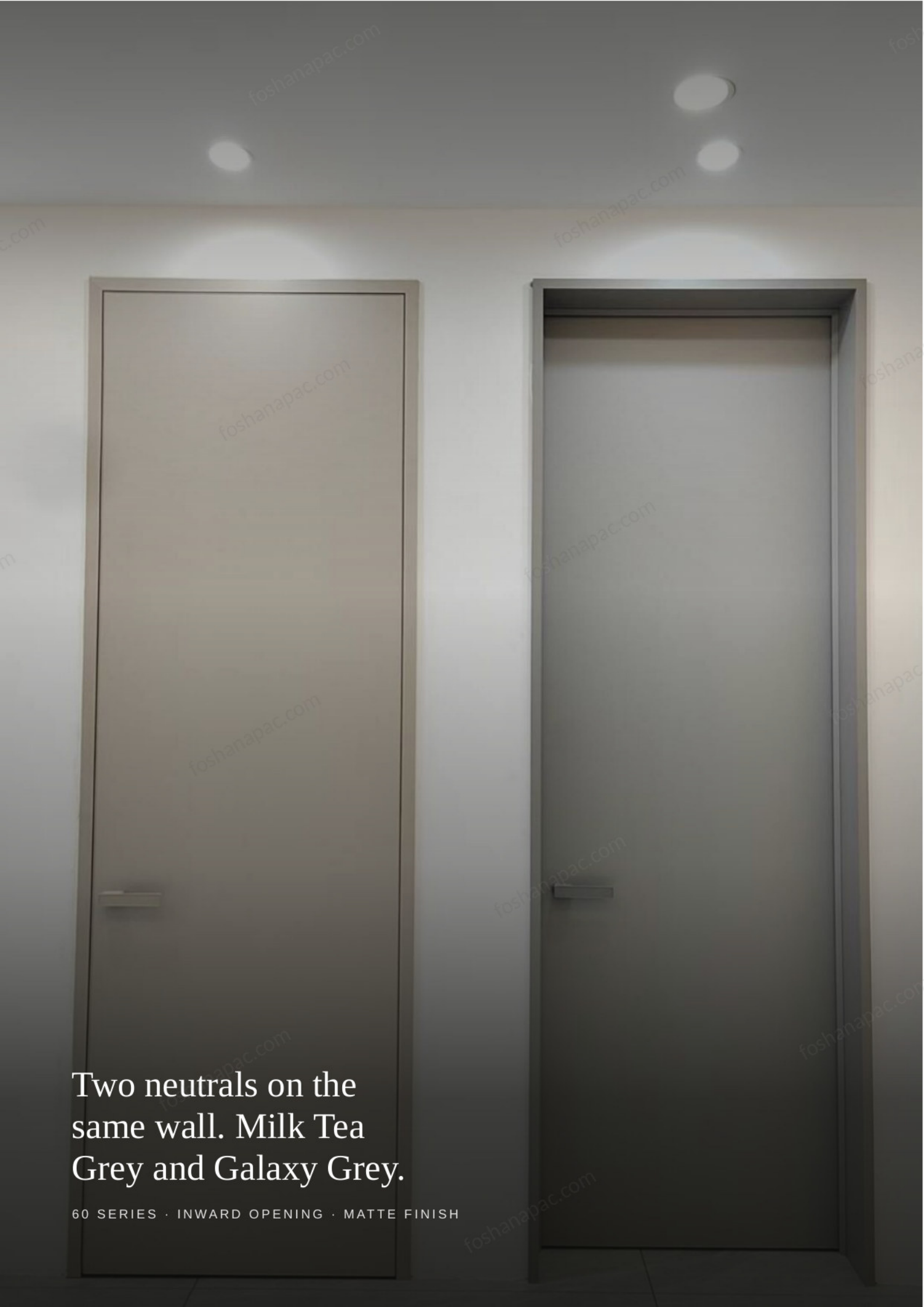
Panel thickness	9 mm
Core	Solid honeycomb
Frame	Slim profile · flush option
Opens	Inward · Outward · Flush
Lead time	45 days from approved drawing





Wood grain and frosted
glass on the same
frame colour.

55 SERIES · INWARD OPENING

The image shows two doors side-by-side on a white wall. The door on the left is a light, warm grey color, while the door on the right is a darker, cooler grey. Both doors have a simple, horizontal handle and a thin, dark frame. The wall is plain white, and there are three recessed ceiling lights visible at the top. The overall aesthetic is modern and minimalist.

Two neutrals on the
same wall. Milk Tea
Grey and Galaxy Grey.

60 SERIES · INWARD OPENING · MATTE FINISH

BATHROOM

Lives in steam. Does not mind.

A timber bathroom door is on a clock from the day it is fitted. Water gets into the bottom edge, the door swells, the paint lifts, and within a few years it is the worst-looking door in the house.

This one is aluminium throughout with a glass or solid panel. There is nothing in it for water to get into and nothing to repaint. It is the single easiest upgrade to justify to anybody who has replaced a bathroom door before.

Reeded, frosted or clear glass, or a solid panel in any colour on page 16.

Panel	Glass or solid aluminium
Frame	Full aluminium
Suits	Bathrooms · yards · wet areas
Opens	Inward · Outward
Lead time	45 days from approved drawing



FOLDING

When the opening is wider than a door.

A swinging door needs its own floor space to open into, and that space is wasted for the rest of the door's life. A folding door stacks against the side of the opening instead. Use it for a balcony, a dry kitchen, a study that should sometimes be part of the living room.



Bifold

Two or more leaves hinged together. They fold in pairs and stack to one side.



Folding system

The full track and carriage system for wider openings and heavier panels.

SLIDING

Slides instead of swings.

The same argument as folding, with a different answer: the panel runs along the wall rather than folding. Quieter to use, and it needs a clear stretch of wall beside the opening for the door to sit on when it is open.



Ghost sliding

The track is hidden. Closed, it reads as a panel in the wall rather than a door.



Glass sliding

A glass panel on a visible slim track. Light passes through, sound mostly does not.

CHOOSING

How a door is described

Two questions decide it. Which way does it swing — into the room, or out of it? And which side are the hinges on? Both are read **standing outside the room, looking in**. Get these two right and everything else is colour.

INTERIOR

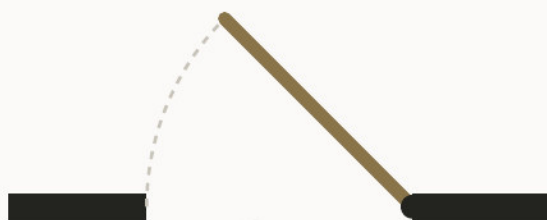


EXTERIOR

Left hand, inward

Hinges on your left as you stand outside. Swings away from you.

INTERIOR



EXTERIOR

Right hand, inward

Hinges on your right as you stand outside. Swings away from you.

INTERIOR



EXTERIOR

Left hand, outward

Hinges on your left. Swings towards you, into the corridor.

INTERIOR



EXTERIOR

Right hand, outward

Hinges on your right. Swings towards you, into the corridor.

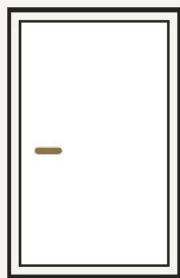
If you are not sure, do not guess. Send us a photograph taken from the corridor looking at the closed door, and we will put the hand and the swing on the drawing for you to check. Getting it wrong is the one mistake that cannot be fixed on site.

Door styles

Twelve layouts. A style is only about where the glass and the grooves sit —

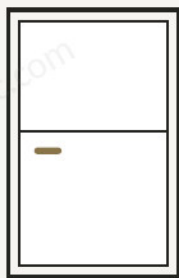
any style can be made in any series, in any colour. Handle height is

1000 mm from the floor as standard.



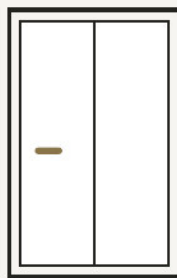
Plain

One flat panel. The default, and what most rooms get.



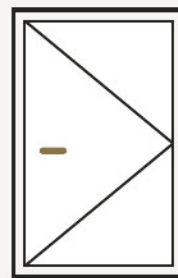
Line across

A groove across the middle. Breaks up a tall door.



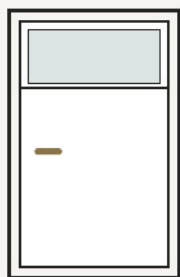
Line down

A groove down the centre. Makes a door look narrower.



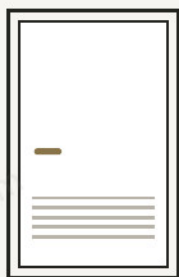
Diagonal

A diagonal line across the face. The boldest of the twelve.



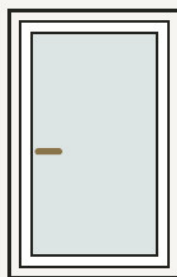
Glass above

A strip of glass along the top. Borrows light without losing privacy.



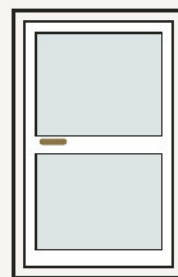
Louvre below

Slatted vents at the bottom. For store rooms and anywhere that needs air.



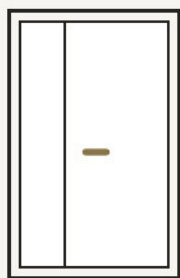
Full glass

The whole panel is glass. Frosted or reeded where you want privacy.



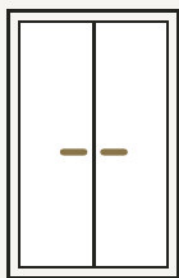
Two glass panels

Glass above and below a solid rail. A classic look.



Off-centre line

A groove set to one side. Quieter than a centre line.



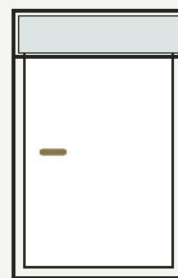
Split panel

One leaf, divided down the middle. Reads as a pair without being one.



Double doors

Two leaves meeting in the middle. For wide, symmetrical openings.



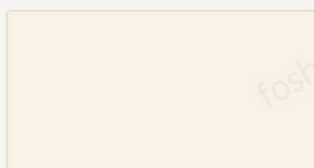
Transom above

A fixed glass panel above the door, inside the same frame.

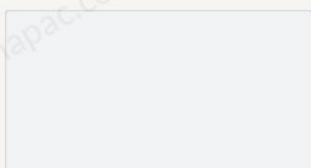
CHOOSING

Panel colours

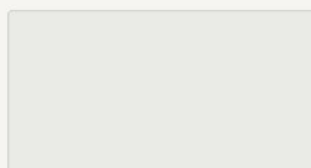
Twenty-eight. The frame can be the same colour as the panel or a deliberate contrast — a black frame around a pale door is the combination most people end up choosing. Printed colours are close but never exact: ask for a physical sample before you commit, and we hold them in Singapore.



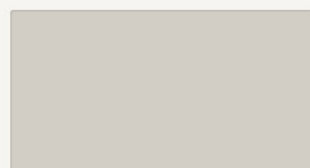
Warm White
暖白



Ta Ta White
踏踏白



Rice White
米白



Milk Tea Grey
奶茶灰



Elegant Grey
雅致灰



Galaxy Grey
银河灰



Stone 9808
9808



Mystic Grey
神秘灰



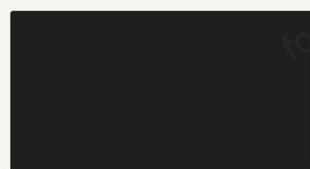
Space Grey
太空灰



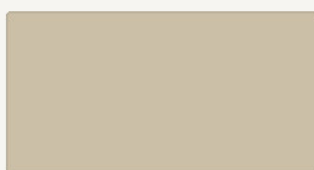
Fabric Grey
布纹灰



Stone 9806
9806



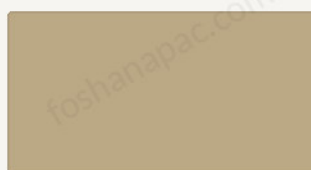
Meteorite Black
陨石黑



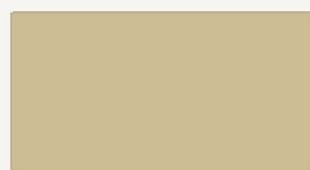
N.Am Birch
北美白桦木



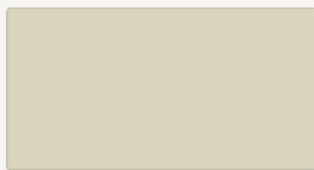
Natural Oak
原橡木



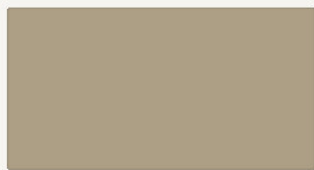
Engineered Wood
科技木



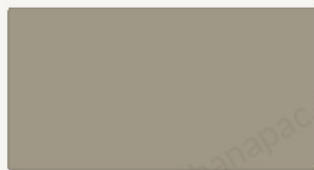
Stone 9809
9809



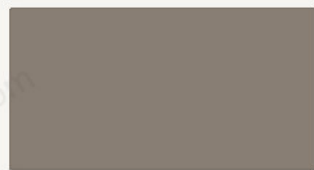
Stone 9807
9807



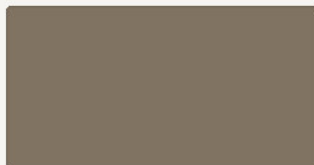
Stone 9803
9803



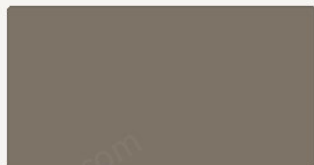
Stone 9805
9805



Shan Wu Golden Oak
山舞金橡



Brazilian Walnut
巴西胡桃木



Norwegian Autumn
挪威金秋木



NZ Grey Oak
新西兰灰橡



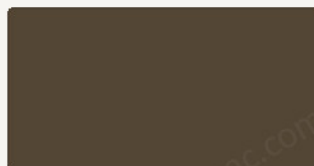
Stone 9804
9804



Vietnam Rosewood
越南香枝木



N.Am Black Walnut
北美黑胡桃



Royal Ebony
皇家乌金木



French Rosewood
法国紫檀木

Woods and stones are printed finishes on aluminium, not veneer — they do not swell, lift or need sealing, and the pattern runs the full length of the panel.

CHOOSING

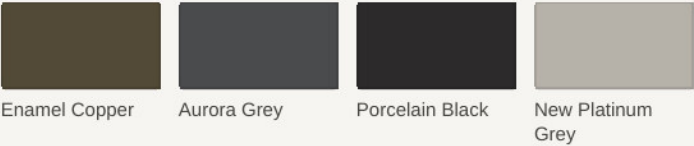
Frame colours, series by series

The frame is not the panel. Each series is made in its own set of frame finishes, and only some of those can be had with the door panel in exactly the same colour — **a star marks the ones that can**. Where there is no star, the panel is chosen separately from the full range on the previous pages.

63 Acoustic

4 FRAME COLOURS

The frame comes in four metal finishes. The panel is chosen separately, from any colour on the previous pages.



60 Series

4 FRAME COLOURS

The same four metal finishes. Panel colour is a free choice.



55 Series — inward and outward

8 FRAME COLOURS · 6 CAN MATCH THE PANEL

Six of the eight can be had with the panel in the same colour. New Porcelain Black and Moonlight Grey cannot.



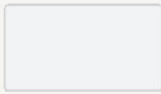
55 Series — flush

3 FRAME COLOURS

The flush version is made in three frame colours only.



Jazz Black



Ta Ta White



Moonlight Grey

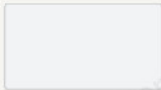
Bathroom

3 FRAME COLOURS

Three frame colours. The panel is usually glass, so matching rarely arises.



Jazz Black



Ta Ta White

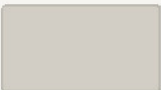


Moonlight Grey

Sliding

5 FRAME COLOURS

Five frame colours. Panel colour is a free choice.



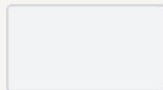
Milk Tea Grey



Galaxy Grey



Moonlight Grey



Ta Ta White



New Porcelain
Black



A star means the panel can be made in the same colour as the frame. Ask for a sample of both before you commit — printed colours are never exact.

Glass

For the doors that take glass. Reeded and frosted give privacy while still letting light through — the usual choice for a bathroom or a study. Clear is for where you want the room to feel larger.

VARIOUS GLASS OPTIONS

Customize Your Ideal Space

A wide range of glass styles to meet different home aesthetics.



Clear Glass



Ultra Clear Glass



Ultra Clear Frosted



Clear Frosted



Sandblasted Glass



Super Clear Glass



Gray Glass



Dark Gray Glass



Gray Frosted



Bronze Glass



Tea Brown Glass



Textured Clear



Ultra Clear Ripple



Ultra Clear Changhong



Ultra Clear Silk



Ultra Clear Long Fluted



Ultra Clear Short Fluted



Ultra Clear Ice Flower



Ultra Clear Pin Dot



Ultra Clear Patterned

CHOOSING

Handles, hinges and locks

Every door arrives complete — handle, hinges, lock and all four seals fitted. Nothing on this page is an extra you have to remember to ask for. The second group is what you can change it to.

Comes with every door Included in the price. Finishes matched to your frame colour.



Handle

Flat bar, no protruding lever to catch a sleeve on.



Concealed hinge

Hidden when the door is shut. Black or silver.



Magnetic catch

Pulls the door in against the seal instead of clicking shut.



Head seal

Along the top of the frame.



Frame seal

Down both sides.



Light seal

Stops the strip of light around a closed door.

If you want something different Ask at quotation stage — swapping later means re-drilling.



Handle, six finishes

Warm White, Elegant Grey, Silver Grey, Milk Tea Grey, Khaki Grey, Matte Black.



Adjustable hinge

Can be tuned on site after the wall has moved or settled.



Five-hole hinge

For heavier leaves and taller doors.



Slim hinge

The narrowest we fit. For the 55 Series flush door.



Side hinge

Silver Grey, Milk Tea Grey or Elegant Grey.



Roller guide

For sliding and folding doors rather than swing doors.

Hardware finish and frame colour are two different choices. Black hardware on a black frame disappears; silver hardware on a black frame becomes a detail. Neither is wrong — but decide it deliberately rather than letting it default.

How to order, and where the forty-five days starts.

1 Tell us the openings

How many doors, roughly what size, and what each room is for. A photograph of each opening helps more than a drawing.

2 Pick the series and the colours

Which door for which room, then the panel colour and the frame colour. Ask for physical samples — we hold them in Singapore and they will not cost you anything.

3 We quote

Itemised, in Singapore dollars, with every door listed separately so you can see what each room costs and take one out if you want to.

4 We draw, you confirm

A shop drawing for every door showing size, swing, hand, hardware and finish. Check it carefully. This is the last easy moment to change anything.

5 Production and delivery

About forty-five days.

The forty-five days starts when you approve the drawing, not when you place the order. We say this plainly because it is where projects slip. A week spent deciding on a colour is a week added to the end. If you have a date to hit, work backwards from it and tell us — we will tell you the last day the drawing can be signed.

Ask for the colours. They cost you *nothing*.

Printed colours are close but never exact, and no one should choose a door for their home from a photograph. Tell us which ones you are

considering and we will get the physical samples to you. There is no charge and nothing to sign.

SAMPLES

Held in Singapore.
Usually with you within a few days.

LEAD TIME

45 days
from the day you approve the shop drawing — not from the day you order.

ENQUIRIES

Quotations are itemised, in Singapore dollars, with every door listed separately.